With closed eyes

Originally, this workshop was created to give to the audience to experience the every day's life in the city of the people with disabilities. However, the goals of the workshop may differ from the topic.

Thought this workshop you can broad the idea of what urban space is, you can explore the city in the terms of sounds or barriers, or time, or walking surfaces. And also give attention to existing infrastructure of the area around. Participants will examine different ways to communicate without speech or vision.

Amount of participants: 6-20 persons

Average time: 40 min. – 1 h. 30 min.

STRUCTURE OF THE WORKSHOP

1. Set up the route. Decide about the starting point and the ending point of the walk. Thought the route through and make sure the area is save to conduct such a workshop.
2. Introduce the workshop to the participants.
3. Divide the participants into pairs, where one person will be the walker and the other will be the facilitator.
4. Ask the pairs to come up with the signs of silent communication, which they will be using during the walking. It could be touching the shoulders or arms. Let them practice to use the signs in the safe environment (for example, in the classroom).
5. Give to the facilitators the information about the route they have to follow. It is important not to give away the route to the walkers, so the walkers would not be able to recognize it.
6. At your command, walkers close their eyes and the pairs start to walk. Stay next to the group and observe how do the participants maintain the task but do not interfere with the process.
7. Let the participants walk the whole route through.
8. After all the pairs reach the ending point of the route, ask the walkers to open their eyes.
9. Reflect about the feelings the walkers were experiencing during the walk. Try to draw attention to the difference between the usual ways of exploring the city and this experience. These questions could help you: How did you feel yourself during the walk? Did you feel the difference between inside and outside (or open space and urban space)? Did you change your impression of the space during the walk?

interacticity

URBAN SPACE TOOLKIT

SPACE THEATER

IMPROVE YOUR WORKSHOP

You can set two different routes for two groups so they could have different experience during the walk.

During the walk, the walkers could touch particular objects or surfaces.

Walkers and facilitators could switch roles in the middle point of the workshop.

NOTES: